

Timpani

(E, B, C#, F)

Themes and Distractions

Peter Saleh (2004)

Lightly
♩. = 80 **7**

Clockwork
mp (wood handles on shell)

12 **Dance**
(in center of head)

17 (center, etc.) **21 Elusive**
(felt heads) *p*

23 *p*

29 **6** (SD) **6** **2**
E/F *p*

40 (SD) **41** (SD) **6** w/ hands *p*

42 *p* F/E

Timpani

45 *w/ hands*
sub. mf dim. pp

50 (P III)
Hard Felt
53
p f mp

56 *secco*
57 Solidly
f mf mp f

60
mp mf

64 4
69 Funky
mf

72
f

77 78
pp

Timpani

85 Rute

mf

89

p

91

92 **Con Forza**

mf wood mallets *mf*

93

96

99

p

102

f *p*

106

107 **Pointedly**

f *p*

110 **Arrive!**

ff *p* *ff*

113 center to normal

mf *f*

Timpani

117 119

mf *mp*

122

mp

127 **Refocused**

dim. al fine

131 **non rit.**
gradually move to edge ----- (soft mallet)

pp