

# Exitix Novum

to Exit 9

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Freely

$\text{♩} = 61$  w/ med hard plastic

accel...

**A** Risoluto

$\text{♩} = 80$

Musical score for Glockenspiel, Xylophone, B.D./Jembe/W.B. Triangles/Cyms. Marimba, and Marimba. The score is in 4/4 time and features various dynamics and articulations. The Glockenspiel part starts with a *mp* dynamic and includes a triplet of eighth notes. The Xylophone part features a *p* dynamic and a triplet of eighth notes. The B.D./Jembe/W.B. Triangles/Cyms. Marimba part includes a *mp* dynamic and a triplet of eighth notes. The Marimba part includes a *p* dynamic and a triplet of eighth notes. The score includes a section marked **A** with a tempo change to *Risoluto* ( $\text{♩} = 80$ ) and an *accel...* marking.

Musical score for Glock., Xyl., Multi-Perc., and Mar. The score is in 4/4 time and features various dynamics and articulations. The Glock. part includes a triplet of eighth notes. The Xyl. part includes a triplet of eighth notes. The Multi-Perc. part includes a triplet of eighth notes. The Mar. part includes a triplet of eighth notes. The score includes a section marked **A** with a tempo change to *Risoluto* ( $\text{♩} = 80$ ) and an *accel...* marking.

40

T. D.

B. D.

Xyl.

Multi-Perc.

Mar.

*p* *mp* *p* *mp*

mallets

**E**

T. D.

B. D.

Xyl.

Multi-Perc.

Mar.

*f* *mf* *ff* *f*

hands

59

Xyl.

Multi-Perc.

Mar.



63

T. D.

B. D.

Xyl.

Multi-Perc.

Mar.

**H**

**Modulation**

*pp*

*p*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*cresc poco a poco*

88 ritard

T. D. *f*

B. D. *f*

Xyl. *pp* (echo)

Multi-Perc. *f*

Mar. *f* ritard

98 I ♩=70

Glock. *mp* *p*

Xyl. finger cymbals *mp* soft, marimba-like sound

Multi-Perc. *mp* *p* Triangles Cymbals (taper quickly)

Mar. *mp*

131

Glock.

Xyl.

Multi-Perc.

Mar.

softer mallet

pp

ppp

(lateral roll)

ppp



**K** Heavy, Ponderous  
♩=74

allow for accel from drum

T. D.

Xyl.

Multi-Perc.

Mar.

mf

xylo mallet

(w/ hand)

pp

p

195

T. D.

B. D.

Multi-Perc.

Mar.

(8)

(15)



205

N

T. D.

B. D.

Xyl.

Multi-Perc.

Mar.

*ff*

*f*

marimba

*ff*

(slap)

*ff*

241

T. D.

B. D.

Xyl.

Multi-Perc.

Multi-Mar.

Mar.

8va

\*play these 2 notes 8va if on 4.6 instrument

245

T. D.

B. D.

Xyl.

Multi-Perc.

Multi-Mar.

Mar.

w/ mallet

smallest cymbal

**Q**

Detailed description of the musical score: This page contains two systems of musical notation for percussion instruments. The first system, starting at measure 241, includes parts for T. D., B. D., Xyl., Multi-Perc., Multi-Mar., and Mar. The T. D. part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The B. D. part has a more sparse, rhythmic accompaniment. The Xyl. part consists of intricate melodic lines with various intervals and ornaments. The Multi-Perc. and Multi-Mar. parts are shown as grand staves with rhythmic notation. The Mar. part is a grand staff with a note in the right hand marked with '8va' and a performance instruction: '\*play these 2 notes 8va if on 4.6 instrument'. The second system, starting at measure 245, continues the percussion parts. The T. D. part begins with a dynamic marking of *f* and includes a section marked with a circled 'Q'. The B. D. part has dynamic markings of *f* and *mf*. The Xyl. part includes a *ff* marking and a triplet. The Multi-Perc. part is marked 'w/ mallet' and *f*. The Multi-Mar. part is marked 'smallest cymbal' and *f*. The Mar. part continues with complex rhythmic and melodic patterns.