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- Simon Boyar, accomplished marimbist, performer, and NYU faculty member, discusses psychology, philosophy, and methods behind the process he employs to learn music quickly and effectively.

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A sampling of valuable sources of information in many forms (texts, syllabi, periodicals) and a jumping-off point for further reading and research.

**“Improving Your Tambourine Skills”** 98

- Simple exercises to develop the shake roll, courtesy of Christopher Deane and PAS.

**“How to Sight Read Correctly” from ‘Ideo-Kinetics’** 100

- Methodical steps and priorities concerning keyboard sight-reading, courtesy of Gordon Stout and Keyboard Percussion Publications

**“Tips for a Successful Improv”** 102

- An authority on many forms of free improvisation discusses his approach for musicians and dancers, courtesy of Rutgers University Professor of Dance and Music Robert ‘Tigger’ Benford.

**“Percussion Substitutions” from “Percussion Methods”** 105

- What to do when you need a specific instrument’s sound but don’t have the gear, courtesy of Robert Schietroma, RonJon Publications

**“Percussion Terminology” from “Percussion Methods”** 106

- Translations of commonly found terms, courtesy of Robert Schietroma, RonJon Publications