

Peter James Saleh

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EDUCATION: M.M. Performance w/ Composition Minor, University of North Texas 2005
B.M. Performance, Rutgers University 2003
B.A., Music, Rutgers University, Minor in Psychology, 2000
Leigh Howard Stevens Marimba Seminar, June 2000 (work study participant)
Alan Abel "Philadelphia Traditions" Orchestral Percussion Seminar, June 2007

PERFORMANCE EXPERIENCE:

Feb 2002 to Present **EXIT 9 Percussion Group/Young Audiences of New Jersey** Princeton, NJ

Position: Performer, Artistic Director, Resident Composer/Arranger

- Performed concert/clinic programs over 300 times at colleges, museums, elementary, middle, and high schools and community centers throughout NJ/NY/PA with percussion quartet *Exit 9*.
- Helped develop script and arrange music for 45-minute "World of Percussion" clinic program which includes classical ensemble, ragtime xylophone, steel pan calypso, rudimental, drumset, traditional West African drumming and singing, amadinda transcriptions, classical transcriptions, contemporary, marimba ensemble, and novelty percussion musics.
- Served as a primary speaker for the group during most concert and clinic performances
- Notable performances include Princeton's McCarter Theater, The Juilliard School, the Jeju International Brass Festival in Jeju, South Korea, Seoul University, Western Washington University, Drew University, Rutgers University, The Shakespeare Theater, Two Rivers Theater.
- Collaborated with composers to organize commissioned music and consortium projects

July 2006 - Present **Summer Youth Performance Workshop, NJPAC** Newark, NJ

Position: Resident Musician and Composer

- Accompanied modern dance classes for audition-based summer arts intensive.
- Assisted dancers in listening skills as they relate to dancing with live, instrumental music.
- Composed and performed original score to 25-minute modern dance pieces, designed original instrument set-ups, created dancer voice samples, and layered pre-recorded backing tracks.

June 2006 **Terpsichore III: Making Waves** Pawley's Island, SC

Position: Resident Musician and Composer. Responsibilities similar to NJPAC

January 2000 to Present **Rutgers University** New Brunswick, NJ

Position: Dance Department Accompanist, Guest Lecturer

- Improvised and orchestrated accompaniment for modern dance and ballet classes using an original setup of percussion, marimba, and piano, basing musical choices on stylistic and practical needs of the movement
- Composed and performed original music for student choreography
- Assisted dancers in programming musical selections for original choreography
- Guest instructed classes focusing on teaching drumming and accompaniment skills to dancers and for Dance Appreciation course on dance accompaniment skills.

PERFORMANCE HIGHLIGHTS (Ensembles and Venues):

Orchestral/Wind/Choral: Plainfield Symphony, UNT Wind Symphony with Eugene Corporon, North Texas Philharmonic (at Dallas' Bass Hall), University of North Texas Conductors Collegium, Bravura Philharmonic Orchestra, Crescent Chorale, Summit Chorale, Raritan Valley Chorale, Monmouth Symphony (at Count Basie Theater), Manalapan Symphony, Tim Keyes Ensemble, Greenwich Village Singers, New Brunswick Chamber

Orchestra, Leigh Stevens Marimba Seminar, Rutgers University Chorus, Rutgers Summerfest Orchestra, Rutgers University Wind Ensemble, Battleground Arts Center Symphony Orchestra, Rutgers University Orchestra, 1998 Crossmen Drum and Bugle Corps

Chamber/Solo/World Music: Exit 9 Percussion Group, Young Audiences of NJ 2006 Family Concert Series, Shu-Te University, Tainan National University of the Arts, National Kaohsiung Normal University, Easton (MD) Music Festival, Sookmyung Women's University (Seoul), Red Cross Benefit (Philadelphia, PA), UNT Graduate Percussion Ensemble, UNT 8:00 Steel Band, Mason Gross Presents:*Percussion Extravaganza*, Rutgers African Ensemble, New Jersey Arts Collective, The Downtown Players, Rutgers *Summerfest* Percussion w/ Bob Becker, Rutgers University Brass Ensemble, Rutgers University Percussion Ensemble, Rutgers University Jazz Combos

Dance/Performance Art: NJPAC, Matthew Barney Showcase; DanceNJ's "Show Up and Dance"; *International Guild of Musicians in Dance* at LaGuardia School for the Performing Arts, NYC, NY; Mason Gross' *Danceplus* (featuring choreography of Poullette Sears, Julia Ritter, Shannon MacDowell, and Christian Von Howard); American College Dance Festival Association; Montclair, NJ; Sandra Cameron Dance Center, New York, NY;

Opera/Musical Theater: NJPAC, New York Musical Theater Festival, FringeNYC, Algonquin Theater, Little Opera Company, Pineda Lyric Opera

TEACHING EXPERIENCE:

- April 1994 to Present **College Preparatory/Private Percussion Teacher** Central New Jersey
- Educated students in the field of Orchestral, Rudimental, Keyboard, Concert, and Popular (drum set) percussion, from beginner to advanced ability level
 - Instructed in the areas of ear training, sight singing, music theory, and basic composition and piano skills
 - Assisted students in preparing for auditions for college programs, NJMEA Region/All-State Band & Orchestra, All-Eastern Orchestra, Youth Orchestras, Conservatory pre-colleges, and drum & bugle corps
 - Prepared successful entrance auditions and placed students into The Juilliard School, Manhattan School of Music, Ithaca College, Temple University, University of North Texas, Rutgers University, New England Conservatory, Carnegie Mellon University, The College of New Jersey, Montclair State, Rowan University, New Jersey Governor's School, and Manhattan School and Juilliard Pre-college Divisions.
 - Designed tailor made curriculum, learning materials, and supplements for students
- December 1999 to Present **Rutgers Youth Percussion Ensemble** New Brunswick, NJ
Central Jersey Youth Percussion Ensemble
Position: Director/Founder
- Created and recruited extracurricular group for high school students
 - Selected, Arranged and Rehearsed customized repertoire
 - Programmed, coordinated, and raised funds for five Percussion Festivals ('01 – '03, '08, and '09) that featured many performing groups and guests including marimbist She-e Wu, dance musician/composer Tigger Benford, hand drumming artist Mike Ramsey, and drumset/recording artist Tony Reedus
 - Wrote and compiled special supplemental text, "A Percussionist's Handbook" for student performers.
 - Organized trips to perform concerts and clinics at local NJ school music programs
- September 2008 to Present **Youth Orchestra of Central Jersey (YOCJ)** West Windsor, NJ
Position: Percussion Coach
- Instructed high school and grade school students in orchestral and wind ensemble percussion techniques
 - Conducted chamber ensemble, selecting repertoire to accommodate middle to high school ability levels
 - Assisted and collaborated in Orchestra and Wind Ensemble music rehearsals
 - Managed equipment and supervised percussion-related purchasing
- June 2006 and 2007 **Brooklyn Academy of Music (BAM)** Brooklyn, NY
Position: Teaching Artist for community outreach program
- Traveled to Brooklyn public schools to give clinic-performances on the subject of Afro-Peruvian and Ugandan musics, for BAM's *DanceAfrika* 2006-07 and assisted designing course curriculum.

- April 2006 to February 2009 **Academy of Music on Main Street** Spotswood, NJ
Position: Percussion Teacher Responsibilities similar to private teaching
- January to June 2006 **Miracle Performing Arts Center** Bridgewater, NJ
Position: Music Theory Teacher
- Taught through the *Associated Board of the Royal Schools of Music* curriculum for music theory.
 - Designed course supplement and exam materials
 - Coached grade school and high school students in various subjects in music theory from basic musical grammar through analysis, and composition.
- May 2004, 2006 **Juilliard Pre-College** New York, NY
- Guest lecturer to percussion studio on the subject of diversifying professional goals and abilities.
 - Guest rehearsal conductor in preparation for performance of my quartet “Themes and Distractions.”
- August 2003 to July 2005 **University of North Texas** Denton, TX
Position: Teaching Fellow
- Taught 13-20 private lessons weekly to undergraduate percussion students in areas of keyboard percussion and snare drumming through the use of solo repertoire and UNT curriculum
 - Revised curriculum of and taught percussion methods course to music education majors
 - Programmed, rehearsed, and conducted undergraduate percussion ensemble
 - Conducted regular studio master classes and clinics
 - Authored and implemented original teaching materials specifically designed around UNT pedagogy
 - Aided Percussion Coordinator Mark Ford in creation and preparation of new materials for the curriculum
- July 1997 to October 1999 **Hillsborough High School** Hillsborough, NJ
Position: Percussion Coordinator
- Arranged and Instructed for award winning marching percussion section
 - Assembled and Coordinated percussion instructional staff
 - Scheduled and ran percussion rehearsals and voluntary private assistance sessions
 - Implemented, directed, and arranged for percussion ensemble
 - Provided individual instructional sessions and implemented a performance-exam method of grading
 - Organized trips to musical/educational events and performances
 - Provided master class sessions for the group in multiple areas of percussion
 - Supervised purchase of percussion equipment and literature
- July 2001 **Jersey Surf Drum and Bugle Corps** Berlin, NJ
Position: Pit Percussion Consultant
- August 2006 to Present **Monroe Township High School** Monroe, NJ
Position: Percussion Instructor/Arranger, similar to my position at HHS
- Summer 2001 and 2002 **Glen Ridge High School** Glen Ridge, NJ
Position: Summer Music School Percussion Teacher
- Designed and implemented curriculum for 5 week intensive percussion training on snare drum, timpani, keyboard percussion, and drum set for students age 8-18
 - Composed original music around the goals of the summer program for performance on final concert
- February 2000 to December 2002 **Franklin High School** Somerset, NJ
Percussion Instructor/Arranger, similar to my position at HHS
- December 2000 to March 2001 **Sunfire Indoor Performance Ensemble** Jackson, NJ
Position: Pit Percussion Arranger/Instructor
- August 2000 to May 2003 **Somerville High School** Somerville, NJ
Position: Pit Percussion Instructor
- April 1996 to August 2003 **Universal Music Center** Hillsborough, NJ
Similar to private teaching

November 2000 to January 2002	<u>Studio 63 Music</u> <i>Similar to private teaching</i>	East Brunswick, NJ
November 2000 to August 2003	<u>Somerville School of Music</u> <i>Similar to private teaching</i>	Somerville, NJ
May 2000 to August 2001	<u>Manville Music Center</u> <i>Similar to private teaching</i>	Manville, NJ

OTHER EMPLOYMENT:

November 2000 to August 2003	<u>Keyboard Percussion Publications/KP³</u>	Asbury Park, NJ
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- Edited and formatted materials for production using Finale, Sibelius, and PageMaker software on both PC and Mac operating systems
- Printed, Collated, Packed, and Shipped KPP materials
- Assisted in preparation for arrival, departure from, and running the booth at PASIC 2000, 2001, 2002, 2004, and 2005 Exhibits.
- Assisted Leigh Howard Stevens in projects and tasks related to publishing

Adjudication/Clinician Work:

- Clinician: Tainan National University of the Arts, March 2009
- Clinician: National Kaohsiung Normal University, March 2009
- Judge: Carteret Jazz Festival, March 2008
- Judge: South Brunswick Percussion Ensemble Festival, April 2008
- Clinician: Western Washington University, June 2008 (with Exit 9)
- Clinician: DanceNJ, July 2008

Compositions:

- Percussion Quartet #1: *In the Toy Box* (1999) - premiered in April 1999; Belle Mead, NJ Published by Drop6 Media
- *Medieval Variations for Two Marimbas* (2000) - premiered in April 2005; Denton, TX
- *S.G. Soca* (2001) - premiered in May 2001; Franklin, NJ
- *Marley Ridge* (2001) - premiered in July 2001; Glen Ridge, NJ
- *For Juliana* (2002) - premiered in April 2003; Somerville, NJ
- Percussion Quartet #2: *Themes and Distractions* (2004)
- premiered by the UNT 1:00 Percussion Ensemble in October 2004; Denton, TX.
- also performed by the University of Virginia, the Juilliard Pre-college, and Mississippi State
- *Trio for Flute, Marimba, and Cello* (2004) (premiered by the Helix! Ensemble, 10/2007)
- *ExitIX Novum* (2006) Winner, Second Place Award, 2007 PAS Composition Contest.

Dance Commissions:

- *Kubrick's Rube* - premiered June 2006 in Scotch Plains, NJ
- *Rippling Waves* - premiered June 2006 in Pawley's Island, South Carolina
- *Coloring Outside the Lines* - premiered July 2006 at NJPAC, Newark, NJ
- *This Will Hurt Nobody* - premiered April 2008 at DancePlus, Rutgers University
- *We are Living* - premiered July 2008 at NJPAC, Newark, NJ
- *Timeless, Here. . .* - premiered November 2008 at the New Theater, New Brunswick, NJ and performed September 2009 at the Alvin Ailey Dance Center, New York, NY
- *Perspectives in Time* - premiered July 2009 at NJPAC, Newark, NJ

Arrangements:

- *Veni, Veni, Emanuel*/Macmillan - piano reduction for 30 minute percussion concerto
- *Songs From The Heart* (2004/05) - 15 songs for voice and piano with lyrics by Audine Harris

For Percussion:

- *Jobiniana No. 1*/Assad (marimba duo, '07)
- *Allegro Prestissimo*/Barriere (perc. ens, '01) Published by Row-Loff Productions (2003)
- *Lift Up My Hands To You*/Choi (perc. ens, '05) Published with Keyboard Percussion Publications (Performed by University of North Texas Undergraduate and Graduate Ensembles, Rutgers University, University of Nevada at Reno, and Ithaca College)
- *Peeping Tom*/Cooper (pop perc. ens, '01)
- *Spanish Fantasy*/Corea (perc. ens, '98)
- *Rondo Alla Turca*/Mozart (perc. ens, '03) Published by Row-Loff Productions (2004)
- *Etude in C Major*/Musser (perc. ens, '02)
- Introduction to the Fourth Ballet Suite: *The Limpid Stream*/Shostakovich (perc. ens, '00)

Commisioned Marching Drumline/Pit Arrangements:

1999 - Hillsborough High School, Belle Mead, NJ
2000 - Sunfire Indoor Percussion Group, Brick, NJ
2002, 03 - Columbia High School, Maplewood, NJ
2008, 09 - Monroe Township High School, Monroe, NJ
2000- Somerville High School, Somerville, NJ
2000, 01, 02 - Franklin High School, Somerset NJ
2001- Lyon Co. High School, Eddyville, KY

Books:

“A Percussionist’s Handbook” (pedagogy text published by Bachovich Music)
“Marimba: Technique through Music” by Mark Ford (Innovative Percussion 2005, assistant editing credit)

DISCOGRAPHY:

“Retrospectives” (2004), “Allegories” (2004),
“Teaching Music through Performance in Band, Vol. 5 Gr. 2,3,4” (2004),
“Poetics” (2005), “Passions” (2005)
“Joseph Schwantner,” “Percy Aldridge Grainger,” and “Gustav Holst” (GIA Composer’s Collection)
University of North Texas Wind Symphony - Eugene Migliaro Corporon, conductor (on Klavier and GIA labels)
“For The Lost and the Living” (2004) “Fanfare for Rutgers” (2003)
“American Images” (2002) “Holsinger 7” (2001) (not credited in liner notes)
“Time: A Maniac Scattering Dust” (2002, nominated for a Grammy)
Rutgers University Wind Ensemble - Dr. William Berz, conductor (all on the Mark Custom label)

TELEVISION/VIDEO:

-Percussionist on televised NJN broadcast and webcast premiere of Mark Zuckerman’s concert opera,
“The Outlaw and the King” (Winter '09)
-Live musician and interview subject for documentary of *Terpsichore III: Making Waves* (Fall '06)
-Guest artist on Robert ‘Tigger’ Benford’s instructional video for dance accompaniment (March '06)
-Assisted Evelyn Glennie in her appearance on *The Late Show with David Letterman* (March '02)