

# S-G-Soca

Upbeat Soca  
♩=126

Peter Saleh (2001)

Keyboard 1

Keyboard 2

Timpani

Drums

Percussion

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

timbales, bongos, or small toms

6

Timp.

Dr.

Perc.

*f*

*f*

*f*

S-G-Soca

11 **A**

K.B. 1 *mf* (*f* 2nd time)

K.B. 2 *mf* (*f* 2nd time)

Timp. *mp* (*mf* 2nd time)

Dr. *mp* (*mf* 2nd time)

Perc. cowbell (2nd time only)

16 **B**

K.B. 1 *mp*

K.B. 2 *mp*

Timp. *mp*

Dr. *mf*

Perc. *mf*

S-G-Soca

32

K.B. 1

K.B. 2

Timp.

Dr.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

3

(choked)

36

**D** Montuno

K.B. 2

solo

40

**E** Bossa Nova

K.B. 1

K.B. 2

Timp.

Dr.

Perc.

tutti

(stick click)

*mf*

*mf*

*mf*

*mf*

Guiro and/or Triangle

*mf*

Cowbell, 2nd time only

Afro-Cuban

58

to Cowbell

to Claves

**G** ♩ = 126

*f*

*mf*

*mf* (Solo)

*f* (Shell)

Woodblock

62

**H**