

Themes and Distractions

Peter Saleh (2004)

Lightly
♩ = 80

Percussion I
(mounted tambourine, triangle, bongos, crash cymbals, cowbell)

Percussion II
(snare drum, kick drum, [played horizontally] suspended cymbal)

Percussion III
(timbales, temple blocks, bass drum, castanets, splash)

Timpani
(E, B, C#, F)

mf w/ metal beater

mf rim of snare drum

mp Castanets

7 **Clockwork**

Perc. I

Perc. II

Perc. III

Timpani

mp (wood handles on shell)

12 **Dance**

Perc. I

Perc. II

Perc. III

Timpani

(in center of head)

(felt heads)

18 **21 Elusive**

Perc. I

Perc. II

Perc. III

Timpani

(head)

mp

(center, etc.)

p

62 Hard Felt Mallet

Perc. I $\frac{6}{8}$ $\frac{4}{4}$ *f* *mp*

Perc. II $\frac{6}{8}$ $\frac{4}{4}$ snares off *mf* *mp*

Perc. III $\frac{6}{8}$ $\frac{4}{4}$ *f* *mp* (castanet)

Timp. $\frac{6}{8}$ $\frac{4}{4}$ *mf*

66 69 Funky

Perc. I $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ *mf* snares on *mp*

Perc. II $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ *mf* *mp*

Perc. III $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ *mf* *mp* (castanet only)

Timp. $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ *mf*

71 Bongos

Perc. I $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *mf* *f*

Perc. II $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *f*

Perc. III $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *f*

Timp. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *f*

75 78

Perc. I $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ w/ stick *p*

Perc. II $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ w/ brushes *mp* *mp*

Perc. III $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ Temple Blocks, *mf* *esspreso*

Timp. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *pp*

109 **Arrive!**

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Timp. *p* *ff*

111

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Timp. *p* *ff*

113

Perc. I

Perc. II *f*

Perc. III *f*

Timp. *mf* *f*

center to normal

117

Perc. I *mp*

Perc. II *mf* *mp*

Perc. III

Timp. *mf* *mp*

Bongos Triangle

Tamb.

119